

# Schottis

efter Emil Carstedt 1891-1978, Skarvsjöby, Stensele, Lappland, Västerbottens län,  
upptecknad av Gunnar Karlsson och Siw Burman  
Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 43

The main musical score consists of four staves of music. The first two staves are the primary melody, and the last two staves are an accompaniment. The music is in 2/4 time and has a key signature of one flat (B-flat). The melody features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The accompaniment consists of a steady eighth-note pattern in the lower register.

1) Eller

This block shows the first alternative ending, labeled "1) Eller". It consists of a single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, ending with a double bar line.

2) En gång

This block shows the second alternative ending, labeled "2) En gång". It consists of a single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, ending with a double bar line.